

EMILY HOLDER

(940) 395-4702 |
emyholder@icloud.com
[LinkedIn](#) | [Portfolio](#)

EDUCATION

University of North Texas, Denton, TX — Studio Art BFA, Art History Minor, Summa Cum Laude 2024

PROFESSIONAL EXPERIENCE

Strategic Projects Coordinator, Art Bridges, Bentonville, AR

2025-Present

- Provide essential support for cross-functional and interdepartmental projects by assisting with project coordination, administrative tasks, and operational support throughout project lifecycles.

Executive Assistant and Art Director, Meta Mojo Prod. Flower Mound, TX

2020-2022

- Communicated with clients about services I provided (e.g., graphic design for logos, website development, and video production) and determined project goals through detailed correspondence over email, phone calls, and in-person meetings

Business Owner and Art Teacher, Emy's Easel, Argyle, TX

2018-Present

- Founded Emy's Easel, managing all aspects from strategic planning to financial oversight while cultivating a loyal client base through personalized commission work
- Designs and delivers engaging art lessons and workshops for diverse audiences, from children to adults, at multiple venues including Art Room Denton, Greater Denton Arts Council, and a private studio
- Created the Creative Vision Collective with over 100 members providing resources to artists in the local Denton area

EXHIBITIONS

- 2025 Group Exhibition, "Creative Vision Collective", UNT CoLab, Denton, TX
- 2025 Group Exhibition, "The Unsaid", The Union, Denton, TX
- 2024 Group Exhibition, "Packaged, Processed, and Shipped" UNT CVAD, Denton, TX
- 2024 Group Exhibition, Construction and Craftsmanship, UNT CVAD, Denton, TX
- 2023 Group Exhibition, CVAD Celebrates, UNT CVAD, Denton, TX (Invite)
- 2022 Group Exhibition, Small Works Show and Auction, Art House Dallas (Juried)
- 2022 Group Exhibition, Silent Auction, Women to Women, Denton, TX (Invite)
- 2022 Group Exhibition, Winter Wonderland, Studio Art House, Flower Mound, TX (Juried)
- 2021 Group Exhibition, Emergence, UNT Gallery, Denton, TX (Juried)
- 2021 Group Exhibition, Voertman's 61st Annual Competition, Denton, TX (Juried)
- 2020 Two-Women, ART House Gallery, Flower Mound, TX (Invite)

COMMISSIONS

- "Happy Holidays" Holiday Message, University of North Texas, 2024, Denton TX 76226
- "Peterbilt" and Bluebonnets" CEO of NT Logistics Lynn Gravley, Frisco, TX 2024
- "Autry" "Emery" "Strength" "Faith" "Native American" "Buddha" "Space" Erika Reeves 2023-2024 Argyle
- "Taco" Alyssa Van Hooser Talent manager at Odyssey Entertainment Group 2024 Dallas TX
- "Wedding Bouquet" Lydia Shock 2024 Lewisville TX
- "House Paintings" Morgan Tower with eXp Realty 2024 Lantana TX
- "Wedding Invites" Leslie Roberts 2024 Dallas TX
- "Hopeful Hearts" by Erica Wilson 2021 Argyle TX Book Illustrations
- "The Conjuress" by Maggie Philpot 2024 Book Illustrations
- "Luis and His Tangled, Mixed Up, Sticky, Wobbly Web of Emotions" by Dallas Henslee with Blue Fire Legacy Publishing 2024 Book Illustrations

COLLECTIONS

- Laura Carson "Green Monsters" and "What to See, Say, and Think" 2021
- Lauren Wolters "Sun is Shining" 2021
- Tashyun Pruitt "Prey and Predators" 2022

LECTURES AND WORKSHOPS

- April and July, Art Room Denton Figure Drawing Workshop Denton, TX
- Emy's Easel workshops, Figure Drawing Workshop Argyle, TX
- Hopeful Hearts Blanton Elementary, Writing and Illustrating Books Lantana, TX
- President of Creative Vision Collective leading meetings and critiques Denton, TX

BIBLIOGRAPHY

- "Action! Argyle Teen takes first steps into acting with comedic horror film," Denton Record-Chronicle, Lucinda Breeding, Nov 12th 2020
- "Capturing Their Likeness," Cross Timbers Lifestyle, Sophie Betzhold, August 2024
- "Local Group Creative Vision Collective holds its 1st Exhibition" North TX Daily, Andi Wood, March 2025
- "Conversations with Emily Holder" Voyage Dallas, Camila Sanchez, August 2025

AWARDS AND RESIDENCIES

- 2nd Place Winter Wonderland Group Exhibition 2022
- Study Abroad, Figure Drawing/ Print-making, Florence, Italy UNT 2022
- Summer Residency Program at New York Academy of Art 2024

References available upon request